

ROBERT TURNER ~ CAMERA-BASED WORK ~ TITLES AND PRICES

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Title	Print Size	Mounted Size	Unframed Price	Framed Price
Light Painting: Color Study	30x40	35x45	1,900	2,250
Light Painting: Yellow Pair	18x33	23x38	900	1,100
Light Painting: Blue Pair	18x33	23x38	900	1,100
Light Painting: Red Pair	18x33	23x38	900	1,100
Light Painting: Gray on Gray and White	18x33	23x38	900	1,100
Light Painting: Yellow on Gray and White	18x33	23x38	900	1,100
Light Tubes	15.25x40	20.25x45	1,800	2,100
Light Tubes #1	15x20	20x25	700	900
Light Tubes #2	15x20	20x25	700	900
Light Tubes #3	15x20	20x25	700	900
Light Tubes #4	15x20	20x25	700	900
Three Ways of Looking at Two Chairs	20x40	25x45	1,700	2,000
Two Chairs with Red	14.5x19.5	19.5x24.5	700	900
Two Chairs with Yellow	14.5x19.5	19.5x24.5	700	900
Two Chairs with Blue	14.5x19.5	19.5x24.5	700	900
Thread Field: Yellow, Gray	20x40	25x45	1,800	2,100
Thread Field: Green, Blue	20x40	25x45	1,800	2,100
Thread Field: Plum, Orange	20x40	25x45	1,800	2,100
Thread Field: White (Small)	25x30	30x35	1,300	1,600
Thread Field: White (Large)	33x40	38x45	1,900	2,250
Thread Field: Askew (Small)	25x30	30x35	1,300	1,600
Thread Field: Askew (Large)	33x40	38x45	1,900	2,250
Light Waves	21x40	26x45	1,800	2,100
Light Waves #1	15x20	20x25	700	900
Light Waves #2	15x20	20x25	700	900
Light Waves #3	15x20	20x25	700	900

Title	Print Size	Mounted Size	Unframed Price	Framed Price
Not Quite Stripes	24x25	29x30	1,300	1,550
Crumpled Collage	20x24	25x29	900	1,100
Copenhagen	20x24	25x29	900	1,100
Loops on Blue (Small)	16x20	21x25	700	900
Loops on Blue (Large)	19x24	24x29	900	1,100
Loops on Green (Small)	16x20	21x25	700	900
Loops on Green (Large)	19x24	24x29	900	1,100
Loops: Across the Divide	14.5x33	19.5x38	900	1,100
Shaded Shape and Light Tracings (Small)	15x20	20x25	700	900
Shaded Shape and Light Tracings (Large)	19x24	24x29	900	1,100
Threadscape I (Small)	15x20	20x25	700	900
Threadscape I (Large)	30x40	35x45	1,900	2,250
Threadscape II (Small)	15x20	20x25	700	900
Threadscape II (Large)	30x40	35x45	1,900	2,250
Threadscape Black, White, Red (Small)	15x20	20x25	700	900
Threadscape Black, White, Red (Large)	30x40	35x45	1,900	2,250
Four Ways of Looking at Three Doorways	30x40	35x45	1,900	2,250
Three Doorways: Purple over Yellow	15x20	20x25	700	900
Three Doorways: Green over Orange	15x20	20x25	700	900
Three Doorways: Orange over Green	15x20	20x25	700	900
Three Doorways: Maroon over Purple	15x20	20x25	700	900
Three Doorways: Black, Yellow, Blue	15x20	20x25	700	900
Three Doorways: Muted	15x20	20x25	700	900
Three Ways of Looking at Two Shapes	11.5x40	16.5x45	1,700	2,000

Two Shapes with Shadows	16.5x20	21.5x25	700	900
Spheres Floating in a White Space	20x40	25x45	1,700	2,000
One Sphere in a White Space	15x20	20x25	700	900
Two Spheres in a White Space	15x20	20x25	700	900
Three Spheres in a White Space	15x20	20x25	700	900
Four Spheres in a White Space	15x20	20x25	700	900
Eleven Spheres in a White Space	15x20	20x25	700	900
Tulip Time Study	26x30	31x35	1,200	1,450
Fourteen Tulips	11x40	18x47	1,700	2,000
Fourteen Tulips: Day One	14x16	19x21	600	800
Fourteen Tulips: Day Three	14x16	19x21	600	800
Fourteen Tulips: Day Five	14x16	19x21	600	800
Fourteen Tulips: Day Seven	14x16	19x21	600	800
The Eye of the Blackbird (Small)	15x20	20x25	700	900
The Eye of the Blackbird (Large)	24x29.5	29x34.5	1,300	1,550

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- All titles are printed using archival pigment inks on Hahnemuhle Museum Etching paper.
- Each title is published in an edition of 50.